

Welcome to the Music Curriculum

Music provides the opportunity to learn of the passion, joy and inspiration that musicians can experience. In the classroom students experience music in terms of listening, performing, composing and engaging with music technology. Creativity, confidence and communication are all skills that are developed from learning and performing music.

The potential that can be accessed by incorporating music into a child's education can be seen in many areas of academic achievement, including greater knowledge of literacy, language and terminology, a clearer understanding of numeracy and patterns, and wider benefits such as improved mood and mental health.

We want students to become performers, composers and sharers of music in their local and wider communities.

LEARNING

Learning not only for purpose but for its own sake

POTENTIAL

Limitless potential of people, always striving for distinction and high achievement

COMMUNITY

Strong community, taking collective responsibility for ourselves and others

Music at South Hunsley School

We help students to become well rounded more confident musicians as they progress through year 7 year 11. The versatility that we offer through our curriculum plans allows students to experience many genres, from global pop, classical and world music styles.

Classroom work is complemented by our extensive range of extra-curricular clubs and ensembles that are run during lunchtimes and after school. We want students to learn music through listening, replicating and creating. The reading of key terminology that is covered in lesson. To access GCSE and A level we need students to develop extended writing skills. We also need students to develop musical literacy and the ability to read music from year 7 onwards.

We look to promote the discipline of regular practice on instruments, and performing for enjoyment and wellbeing as well as for education and study.



Music Curriculum Map

This maps a student’s journey through school, from Year 7 to Year 11, showing the topics studied in each year.

Year 7	Year 8	Year 9	Year 10	Year 11
Voice and Body <i>Rhythm and Melody</i>	The Blues <i>Instrumentation, Structure, Melody, Harmony</i>	Band Project Late night Talking <i>All elements of music</i>	Elements and Theory	Composition – begin brief composition
			Elements and Theory	Performance – begin ensemble performance preparations
The Orchestra <i>Dynamics, Instrumentation, Tonality, Harmony</i> From previous topic: <i>Melody</i>	Rhythms around the World: African Drumming <i>Rhythm</i> From previous year 8 topic: <i>Structure, Instrumentation, Melody</i>	Minimalism <i>Instrumentation, Structure, Melody, Harmony</i>	Elements and Theory	Area of Study 1 -Mozart Clarinet Concerto in A major, K. 622, 3rd movement, Rondo – Exam preparation and recap
			Area of Study 1 -Mozart Clarinet Concerto in A major, K. 622, 3rd movement, Rondo	Area of Study 3 Paul Simon: Graceland album – the following tracks: <ul style="list-style-type: none"> • Graceland • Diamonds on the Soles of Her Shoes

				<ul style="list-style-type: none"> You Can Call Me AI
<p>The Song</p> <p>Structure</p> <p>From previous topics:</p> <p>Melody, Harmony, Instrumentation</p>	<p>Arrangements: Music Technology</p> <p><i>All elements of music from year 7 and 8 to be incorporated (dynamics, rhythm, structure, melody, instrumentation, tonality, harmony)</i></p>	<p>Film Music</p> <p><i>All elements of music from year 7, 8 and 9 to be incorporated (dynamics, rhythm, structure, melody, instrumentation, tonality, harmony)</i></p>	<p>Composition – begin free composition practical lessons</p> <hr/> <p>Area of Study 3</p> <p>Paul Simon: Graceland album – the following tracks:</p> <ul style="list-style-type: none"> Graceland Diamonds on the Soles of Her Shoes You Can Call Me AI 	<p>Final exam preparation</p> <p>Final coursework submission (May)</p>