

**How can I support my child
in their revision for the
English Language GCSEs?**

**SOUTH
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AQA English Language Paper 1 (Fiction)

Section A:

One unseen extract from a fiction text accompanied by four questions:

1. List four things
2. How is language used?
3. How is the text structured to interest a reader?
4. To what extent do you agree with the student's statement?

AQA English Language Paper 1 (Fiction)

What can be done to revise this section?

Read as many fiction extracts as possible together and have your child talk you through the writer's choices of language (words, phrases and sentence structures) and structure (things placed in the story purposefully).

Students should also practice writing their responses, as practiced in class, under time pressure.

Watch walk throughs of Language Paper 1 on YouTube.

English Language Paper 1 (Fiction)

Section B:

Creative Writing

- Wide range of vocabulary
- Punctuation used for effect
- Language and structure used for effect

AQA English Language Paper 2 (Non-Fiction)

Section A:

Two unseen non-fiction extracts (one 19th century and one modern) accompanied by four questions:

1. Select four true statements
2. Compare the differences between two things.
3. How does a writer use language purposefully?
4. Compare the ways in which writer's present their perspectives.

AQA English Language Paper 2 (Non-Fiction)

Section B:

Write a non-fiction text with purpose (letter, newspaper, speech, essay)

Read and watch through speeches and newspaper articles etc.

- Wide range of vocabulary
- Punctuation used for effect
- Language and structure used for effect

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AQA English Literature Paper 1

- Romeo and Juliet
- The Strange Case of Dr Jekyll and Mr Hyde

Know the text, main events and characters

Memorise key quotations

Analyse your quotations

Explore the writer's purpose

AQA English Literature Paper 1

- An Inspector Calls
- Power and Conflict Poetry
- Unseen Poetry

Know the text, main events and characters

Memorise key quotations

Analyse your quotations

Explore the writer's purpose

Practice reading and analysing unseen poems.